



Using the Sound System: Using the Microphones

The amplifier is back stage on the right hand side of the hall.



Check the switches on the wall behind the amplifier.



- The “Control” switch MUST be in the UP position (as shown).
- The rotary switch MUST be in the Vertical position (as shown).

Switch on the amplifier and set both dials to 7.



The mixer and microphone receiver are on top of the amplifier.

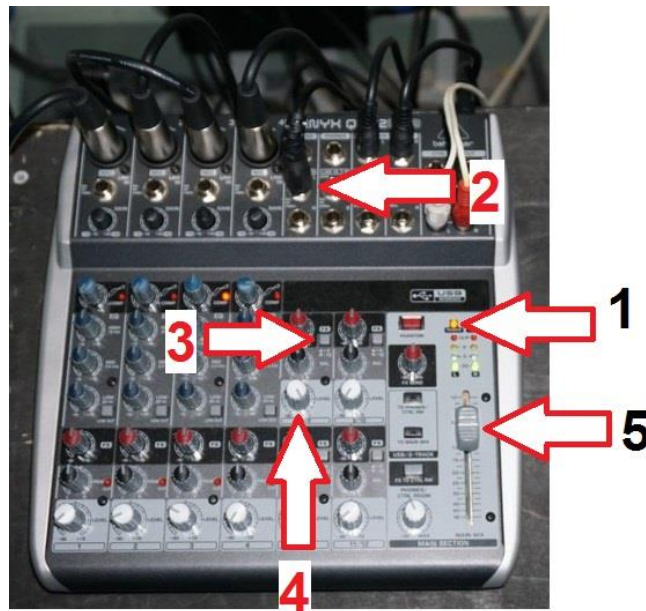


On the microphone receiver



1. The receiver should be powered on (Red light lit).
2. Move the rotary controls fully clockwise.

On the mixer



1. The mixer should be powered on (Yellow light lit).
2. Check that the cable from the microphone receiver is plugged into the mixer
3. Press the button next to the red knob so that it is in.
4. Turn the gray knob on control 5/6 fully clockwise.
5. Move the slider about two thirds of the way up.

There are two microphones in a charger. This is normally kept on a shelf behind the amplifier. Lift a microphone out on the charger to use it. There is a switch on the microphone so it is not on all of the time. Both microphones can be used at the same time.

Volume can be adjusted by control 4 or 5. If you are using sound from an iPod (or similar) in addition to the microphones (for example, in order to introduce your songs) then adjust the iPod first and then use the rotary control (4) to adjust the microphone volume.

If you are using both microphones and one is louder than the other then adjust the volume on the microphone receiver to quieten the louder microphone.